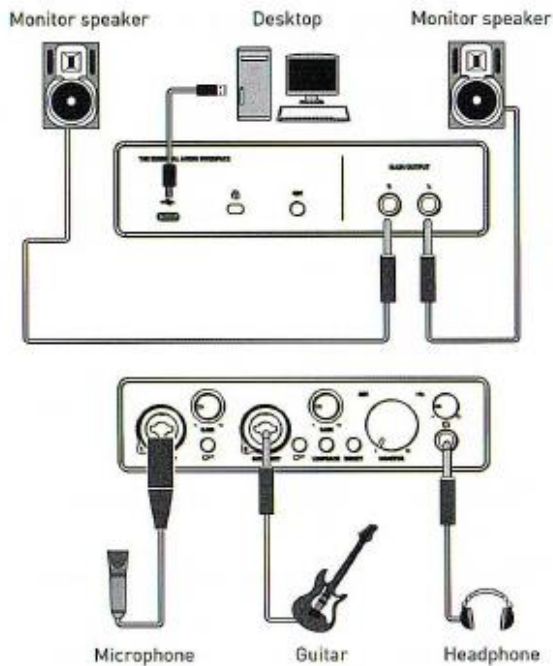# QUICK START GUIDE

Thank you for purchasing Interface.
We recommend that you spend some time reading this
instructionmanual in order that your fully understand
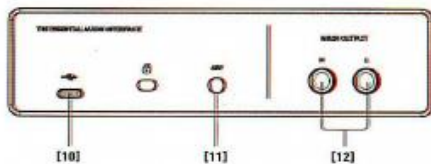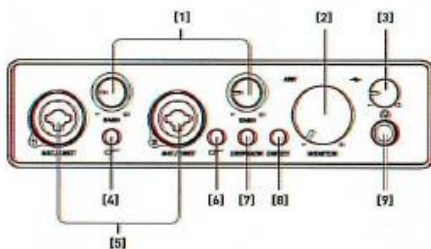all the operational

QUICK HOOK-UP

HOME / PROJECT STUDIO

Monitor speaker   Desktop   Monitor speaker

Microphone   Guitar   Headphone

GETTING STARTED

1 Windows or Mac OS X operating system: operating system: No drivers needed

2 Connect to a computer via the provided USB-C cable. Designate your interface device as your audio in your DAW software.

3 Connect a pair of studio headphones to the connector to monitor input levels and playback from your audio software. Use the PHONES knob to adjust the headphone volume. Engage the DIRECT MONITOR button to achieve zero latency monitoring of your input signals.

4 Connect instruments and audio sources to INPUT 1 and INPUT 2. Use GAIN 1 and GAIN 2 knobs to adjust the input level of the connected audio sources. Engage the +48 V phantom power switch on the rear panel if you are recording with condenser microphones.

5 Connect a pair of studio monitors to the L & R MAIN OUTS for playback and mixing. Use the MONITOR knob to adjust the volume level at the MAIN OUT.

CONTROLS

[1] INPUT 1 & 2 GAIN 1 & 2 knob adjusts the input level at INPUT 1 & 2
SIG LED indicates that an audio signal is present in the channel.

[2] Montor knob adjusts the output level at the L & R MAIN OUT

[3] PHONES knob adjusts the output level at the (headphones) output

[4&6] LINE / INST selector designates line level or instrument level input source at combination XLR / ¼" connector(s)

[5] INPUT 1 & 2 combination XLR / ¼" connectors. Connect microphones, instruments or line level audio sources to these connectors

[7] LOOPBACK selector designates input playback signal

[8] DIRECT MONITOR selector activates direct monitoring of input signals with zero latency (no delay) when engaged

[9] headphone output. Connect to headphones for playback and mixing

[10] USB type C connector. Connect to a computer via this connector

[11] +48 V ON/OFF selector engages +48 V phantom power (required for professional studio condenser microphones)

[12] L & R MAIN OUT connect to powered studio monitors for playback and mixing.

SPECIFICATIONS

Preamp	2 x MIDAS design
input Type	2 x XLR/TRS combo connector
Frequency response	10 Hz – 50 kHz (0 / -3 dB)
Impedance	Mic in:3 kΩ / Inst in: 1 MΩ
Max. input level	Mic:-4 dBu / Line:+20 dBu / Inst:-3 dBu
Phantom power	+48 V, switchable
output type	1 x ¼" stereo (Phones),2 x ¼" TRS (Line Out)
Max. output level	+3 dBu
Dynamic range	110 dB, A-weighted
Direct monitor control	Direct Monitor switch
Supported sample rates	44.1 / 48 / 96 / 192 kHz
Bit Per Second	8bit/16bit/24bit
Computer Bus Connectivity type	USB 3.0, type C
Operating systems	Mac OS X*, Windows XP* or higher*
Power consumption	Max. 2.5 W
Power supply	USB connector
Dimensions (H x W x D)	45 x 175x 110 mm